



Bettina Semmer

Western Sahara - murals, workshops and interventions



A Tribute to Mariem Hassan, 2015, ca 4 x 20 m, mural; National Women's Union, Western Sahara, Boujdour, Tindouf, Algeria - with Ismail Banan painting the Arabic Calligraphy



A Tribute to Mariem Hassan, 2015, ca 4 x 20 m, mural; National Women's Union, Western Sahara, Boujdour, Tindouf, Algeria

FREE SAHARA NOW!



Walls of Shame, stencils on various buildings, Boujdour, Tindouf, 2017, Algeria;

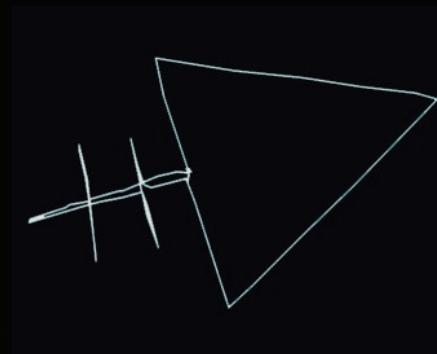




PISS FOR PEACE - PIS POR LA PAZ - شخ من أجل السلام



Using human urine contributed by the people of Tifariti, and following a formula found in the Internet, artists Francis Gomila & Bettina Semmer proposed to recreate Brand's experiment as a protest to the illegal mining and exploitation of Phosphate in the occupied Western Sahara.



PHOSPHOR

FRANCIS GOMILA & BETTINA SEMMER
interventions in Tifariti Western Sahara

Piss for Peace - an experiment in recycling human urine, to bring attention to the phosphate mines in Bou Craa, occupied Western Sahara

ARTIFARITI 09



Where are the Disappeared Saharawis? 2010, ca 6 x 11 m, Fresco techniques and acrylics, Tifariti, Western Sahara



The Sheltering Sky, 2010, 110x135cm , Oil on Blackboard paint; right: Sahara Libre - Morocco out now!, 2011, 190 x 220 cm, acrylics on canvas;



The Milky Way, 2014, 120 x 160 cm, oil on canvas



The Disappeared, 2011, size variable, ink on paper, Installation at Kunstverein Schwerin: „Ende“, 2012
The watercolours were made from what was often the only remaining photograph of a missing person. Sometimes folded, sometimes torn on the surface, these reproducible images are the remaining „original“, having an aura of a true work of art.



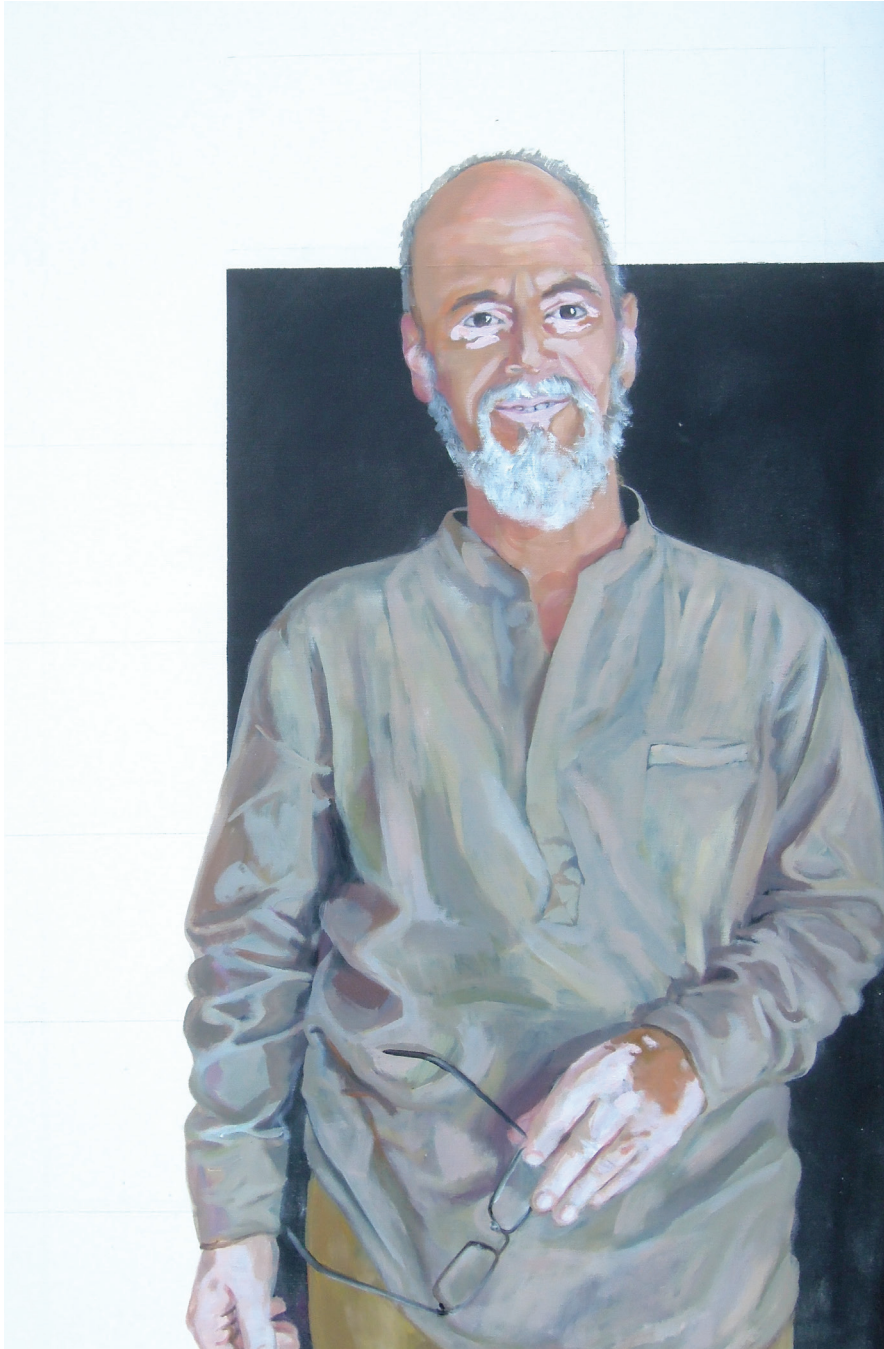
„Indigo Slaves“, 2016, Cut-outs on canvas; the Indigo pigment refers to the sea route around Africa bringing goods from India to Europe; Installation K51, Berlin



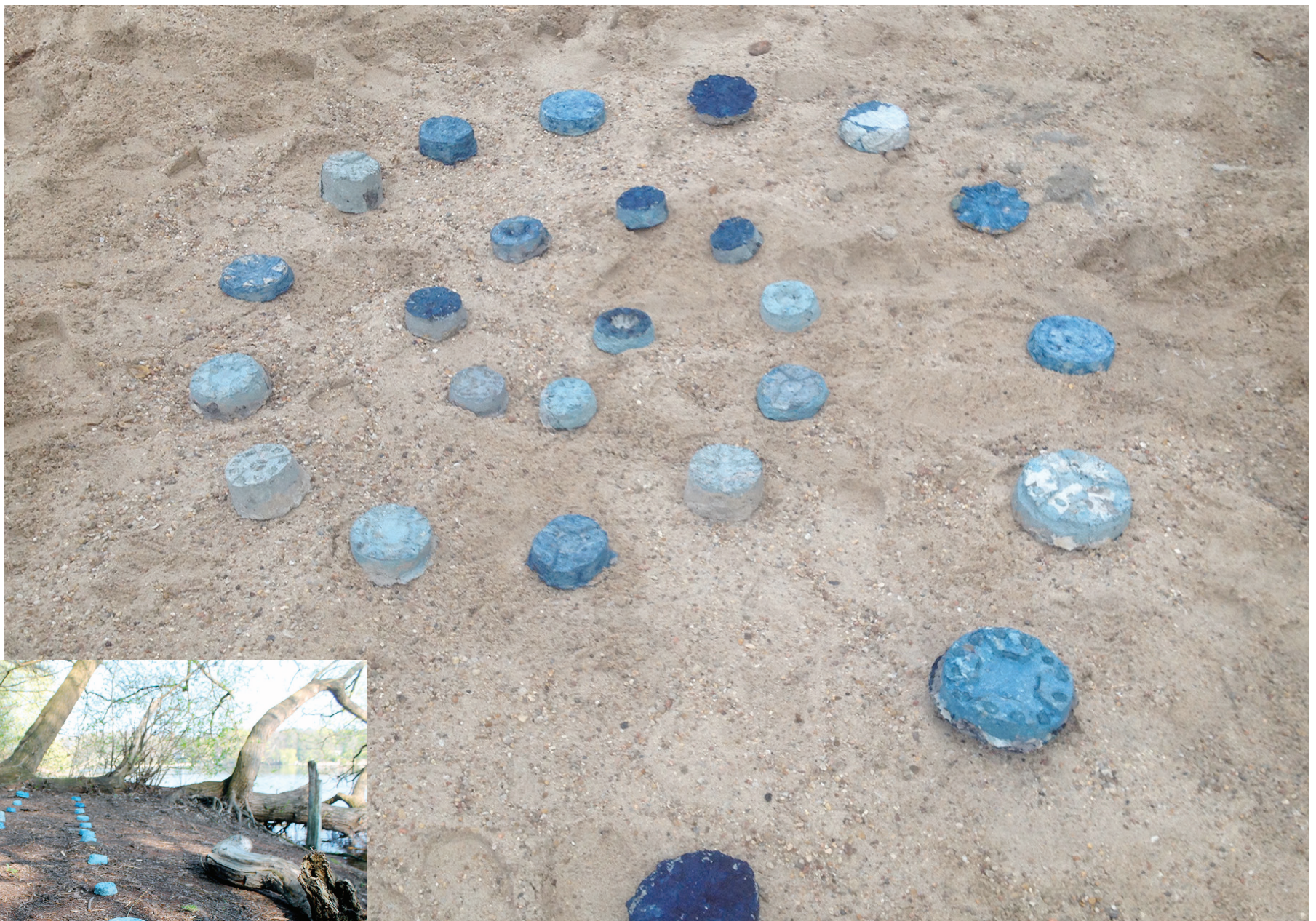
Work with children; above: school kids passing by the ongoing work on „Mariam Hassan“ 2015; right: children rehearsing „Antigone“, a play about a resistance in ancient Greece; I did these workshops over two week this with children and young adults, while asking them to collect stories from their elders and including them in the play, as „oral history“; a lot of the stories referred to Gdeim Izik, 2010, the peaceful protest outside of El Ayuun which was brutally taken apart by Moroccan police and military;



Colaboration with children from Western Sahara - who were in Teltow on „holidays in peace“ - at Kultraum Kleinmachnow, 2015; Asma explains that before the occupation, there was the sea, and the Saharawis could access it for fishing and swimming;



Family Portraits in the refugee camps, Smara and Boujdour, Algeria



ARTifariti 2016 - After the future
 Federico Guzman and Bettina Semmer made 44 seed mines for peace of bio-degradable paper, soil and seeds, to be placed in a river bed (ouad) in Tifariti, liberated Western Sahara. The mines were laid out creating a spiral pattern. The spiral form collects and distributes the vital energy of the earth, promoting plant growth. The assistants asked for a minute of silence for the victims of anti-person mines worldwide.



Das Gute Leben (The Good Life), Potsdam 2015; the „Tent of Unity - TUIZA“, with workshops and hospitality. Tuiza is a Saharai term for working together, for example erecting a large tent.
Right: Nomadic living, exhibition at a private house in Potsdam, parallel to the public intervention





Still aus "Das weinende Mädchen"

Materials: Film: The Crying Girl, Najle Mohamed outside the Wall 2009;
Set of Postcards from Artifariti and associated artists, sold as a fundraiser;
Poster (silkscreen) for a human rights' symposium at DOCUMENTA (13);



Western Sahara at dOCUMENTA (13)

Symposium on Human Rights, July 8-15, 6 - 8 pm, as part of the installation of Robin Kahn and the Sahrawi women "The Art of Sahrawi Cooking", Project #90
talkattent.blogspot.de

La Unidad de Mujeres Saharauias	Robin Kahn	Jamal Zakari
Judit Smajdli	Ingunde Fuehlau	Bettina Semmer
Dr. Annelie Koschella	www.medico.de	www.projektgruppe-westsahara.org
Karin Urschel	Francis Gomila	whats-cooking.sahara-libre.com
Prof. Werner Ruf	Terry Berkowitz	www.artifariti.org
Wolfgang Hofmann, Sahara Marathon	Mohamed Lemina	Thomas Schmidt, www.ejdm.de
		Holger Rabenstein (print)